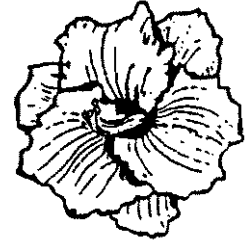




Cedar Valley Iris & Daylily Society



OCTOBER, 1997

PRESIDENT'S MESSAGE

As I look out the patio window, I see our hosta garden that's just been zapped by the first hard freeze and see the leaves rapidly falling. On the table we have a huge vase of multiple daylily rebloom scapes rescued last night. With weather forecasts of impending snow, I have come to the sad realization that garden season is truly over. What a strange season it was! I know that Iowa weather is at best unpredictable, but when one adds the El Nino factor into the equation, we get really bizarre patterns. Who would have guessed that on the eve of our club daylily tour (July 4), temperatures would plummet into the high 30s and cause blooms the next day to be reluctant to open decently? Who would have thought that our club iris tour, which was also the Region 21 Spring Tour, would occur during the coldest May in 60 years? At what should "normally" have been peak iris bloom, our garden had one Siberian and 12 tall bearded irises in bloom. So much for careful planning to spotlight gardens at their very best! It certainly makes long range plans for local, regional and national garden events almost as reliable as winning the lottery! Despite a wet and cold spring, a summer drought and an extended cool fall, CVIDS has had a successful season - our membership is up, both spring and summer tours were well attended, and despite the rain, the summer plant sale raised enough money to keep the club's treasury sound financially. If we thrived during a season of adversity, we must be doing o.k.! Clearly, fervent gardeners must be supreme optimists or slightly demented, or perhaps a little of both.

It has been an exciting two terms as president of CVIDS. During this time our fledgling society has emerged from a shaky financial position to a stable one. We have hosted two successful regional tours (1993 Region 1 Daylily Tour, 1997 Region 21 Iris Tour); the annual Fall Banquet was established; the club purchases of daylilies and iris with ensuing silent auction of increased plants was started with great success; our membership has grown by leaps and bounds; and we have been chosen to host the National Siberian and Species Iris Tour 2000. Our own club tours have been well attended, and the club has hosted several nationally recognized hybridizers, including Sarah Sikes, Pat and Grace Stamile, and now Steve Moldovan. The new CVIDS president, to be elected at our Fall Banquet, will face new challenges and I am sure will be up to them. It has been an honor and a pleasure to serve as your president, and I thank all of you who have helped me do so.

I am looking forward to seeing many of you at our annual banquet. I can promise you good food, an exciting guest speaker, and renewed friendships!

Barry Stoll

WELCOME NEW MEMBERS

We extend a warm greeting to our newest members:

Doris Carney
Carol Freund

Janice Bys
Penny Harding

Cheryl Miller

We look forward to getting to know you while sharing many club activities with you in the future!

MAY IN MECCA

by Lynn Stoll

Soon after I joined the AHS E-Mail Robin last year, I began to hear many people talking about "Mecca." Were all these daylily addicts also into religious pilgrimages and shrines? I soon realized that this particular "Mecca" was central Florida. My new friends were talking about how much fun they had had the previous year touring daylily gardens in this area together, and planning to do it again this year. Barry and I were disappointed that we would not be able to attend the 1997 AHS convention in Jacksonville because of a conflict with the Regional iris tour which we were hosting. But this Mecca event sounded like a lot of fun! It's true, we'd miss seeing many of our daylily friends and the gardens at the Convention, but at least we'd get to see a lot of daylilies -- and be home in time for our own tour. So we spent a glorious five days in early May touring some of the daylily gardens of central Florida: Stamiles and Salters (two visits each), Kirchhoff/Morss, Ra Hansen, Bob Carr, Ted Petit, and Big Tree.

I had learned from my E-mail friends that the Deltona Best Western Inn served as "Daylily Central." Just tell them that you're visiting either Floyd Cove Nursery or Daylily World and you'll get a special rate of \$37.50 a night. The rooms are very nice, the food is decent, and the spacious grounds feature a lake with a variety of waterfowl. But best of all, in May it's full of daylily people! We joined Betts and Jon Daume from the Seattle area and Diana Grenfield and Roger Grounds from England for most of that time, and had a wonderful time visiting gardens together. Bloom appeared to be near peak in all the gardens (although I imagine that "peak bloom" may last over several weeks in Florida). All of the gardens described here are less than an hour's drive from this conveniently located motel.

Pat and Grace Stamile have moved their Floyd Cove Nursery twice in the last six years. In 1991 they made the "big move" from Long Island, NY, to Florida -- taking with them several semi loads of daylilies. (Pat still remembers only too well the saga of loading the semi in New York, flying to Florida to unload it on the other end, and then repeating the process several times.) Last year, after the death of Christine, their only child, they moved again. This was a much shorter move, in terms of distance -- but this time, they moved not only all the daylilies but the soil as well! (Grace says that there is no decent soil in Florida, and that after spending five years transforming sand into rich soil by the addition of huge quantities of organic material, they weren't about to leave any of it behind!) The newly relocated Floyd Cove Nursery is even better than before: much more space, very well laid out, huge established clumps of recent and future introductions, and row after row of wonderful seedlings. Tags are color-coded to identify cultivars which are dormant or semi-evergreen. It was gratifying to us Northerners to see that many of Pat's seedlings are still dormant. Grace told us that while many Florida hybridizers discard all seedlings that haven't bloomed in nine months, thus in effect selecting against dormants, Stamiles grow all their seedlings over a second year, which gives the dormant ones a chance to be seen and evaluated. One of the most impressive daylilies I saw over the entire five days was Pat's MAGIC AMETHYST, probably a 1998 introduction. This superbly formed amethyst lavender is a child of BIG BLUE (which had some of the best branching and bud count I saw anywhere in Florida), and it's a *dormant*. (Van Sellers is said to have remarked on seeing MAGIC AMETHYST, "Man, that's a gaudy daylily . . . I'll take five!") Other recent and future Pat Stamile intros that particularly impressed me included the rich purple MIDNIGHT RAIDER (1996), with its incredible branching and bud count; CHANCE ENCOUNTER (1995), a glorious rich lavender/raspberry rose with a gold filagree edge, which has looked good in every garden where I've seen it; DESPERADO LOVE (1997), yellow with a huge plum eye

and picotee and outstanding branching; and a seemingly infinite variety of beautiful Tet pinks. Sometimes I wonder what more Pat can possibly do with pinks; but as I walked through his seedlings, I could see a wealth of variety in hues, edges, eyes, throats, and forms; as a bonus, many reached out to me with a delicious fragrance. Some recent pink introductions that I found particularly attractive included PALLADIAN PINK (1996), PATRICIAN SPLENDOR (1997), SPLENDID TOUCH (1996), LAST PICTURE SHOW (1996), and POETIC VOICE (1996).

While Pat focuses his work on large-flowered tetraploids, Grace is developing some excellent small-flowered varieties, both tets and dips. My special favorite for several years has been her TIGER KITTEN (1992), a light orange tet with a bright red eyezone and a green throat. Grace's BROADWAY series of beautifully formed tet minis are well proportioned jewels; they typically have 3" flowers on 16" scapes with good branching and bud count. Two of my favorites are BROADWAY ACCENT (1996), a round cream with a pink blush and a bold red eye set off by a green throat, and BROADWAY PINK SLIPPERS (1995), a deep pink with a rose halo. Most of Grace's tets are dormant and are good garden performers in the North. Grace has also developed some charming diploid minis. Her "popcorn doubles" are tiny (often 2-2 1/2") fat doubles in a variety of colors on nicely proportioned plants. YOU ANGEL YOU (1996) was the first of this group to be introduced. It's a creamy peach double with a prominent red eye. LITTLE WILDFLOWER (1997) was introduced this fall; it's a coral red double that blooms almost continuously in Florida. It will be interesting to see how it performs for us in the North.

We spent the better part of two days at the Salters' Rollingwood Gardens, which was *barely* enough to see them adequately. I still remember the frustration of being given all of 45 minutes in this garden during the 1994 national convention -- not even enough to *comprehend* the 3700 named daylilies and tens of thousands of seedlings, let alone *see* them! Visitors to Rollingwood can see not only all of Jeff and Elizabeth's past and future intros, but also a good representation of the work of other hybridizers, including Northern hybridizers like Curt Hanson. Those of you who attended the Region One meeting in Marshalltown this year had the opportunity to meet Jeff and Elizabeth and learn about their hybridizing programs. Jeff works with large-flowered tets; his introductions consistently display attractive and distinctive flowers on sturdy plants with good branching and bud count. Many Northerners are hesitant about growing these "Southern beauties" here in Region One. However, my experience has been almost uniformly very positive. Some of Jeff's recent introductions are dormant, including ALEXANDRA, BANGKOK BAY, BERMUDA BAY, BITTERSWEET DESTINY, LIGHT OF HEAVEN, NATCHEZ MOON, and PHOENIX FIRE. All of these have been fine performers in my garden. But I have become increasingly convinced that "evergreen" does NOT equate with "tender." SWEET SUMMER HEAT, WALKING ON SUNSHINE, and SPANISH GLOW are all Jeff Salter evergreens that have been rock hardy, solid performers in my garden for several years. So I've become much less afraid to try some of the newer cultivars that I find so appealing. Some particularly exciting future introductions that I saw last May include SABINE BAUR, EYE ON AMERICA, MASK OF ETERNITY, all featuring distinctive dark eye patterns; the glowing intense yellow HIDDEN RICHES; and several unnamed subtle polychrome blends from ED BROWN breeding.

On one of our two days this year, it rained moderately but steadily almost the whole time. This wasn't too pleasant -- and terrible for taking pictures, of course; but it was also *very* informative. I was able to make extensive notes on which cultivars held up well under conditions that turned others to wads of wet tissue paper. Two that particularly impressed me in the rain were DAVID KIRCHHOFF (J. Salter 1997) and MAGIC OBSESSION (J.S. '96). (By contrast, IDA'S MAGIC, a common ancestor, was badly faded under these conditions.) Others which seemed to have exceptional weather-resistance included DIAMONDS AND PEARLS (1997), CHINESE CHARIOT (1997), FRANK TEAL (1995), EYE ON AMERICA

(1998?), IMPERIAL SPLENDOR (1997), SECRET SPLENDOR (1993), and MASK OF ETERNITY (1998?). One daylily that impressed me greatly under these conditions was Elizabeth's 1997 introduction TOTALLY TROPICAL. This 4 1/4 inch pale melon pink opened perfectly in the rain, and appeared to have substance of steel. The parentage is listed as "Unknown", but to my eye it looked like a product of her small-flowered tet line.

I asked Jeff how he evaluates and selects from among 40,000 seedlings each year. He told me that he forces himself to just walk the rows quickly, without stopping to look carefully at each flower -- and selects only the seedlings that are so outstanding and so distinctive that they call out to be noticed as he walks by at a fairly good pace. Occasionally, a seedling will literally stop him in his tracks; one such seedling that I saw was a beautifully formed bright red with a strong gold edge, from a cross of BETTER THAN EVER X ANGEL'S SMILE. Interesting eyes and lavish gold edges abound in the seedling patch; many first-year seedlings already exhibit good branching and bud count.

While Jeff works with large-flowered tets, Elizabeth continues with the hybridizing program she started while still in high school. Elizabeth works with smaller flowers, both dips and tets. I have long been fascinated with the beautiful and intricate eye patterns in her diploids, such as the delightful DRAGON'S EYE, a pink with a huge rose red eye; ALPINE MIST, lavender-purple with a washed lavender blue eye pattern; and ELFIN ILLUSION, a purple with a lavender/purple eye that gives the illusion of a flower-within-a-flower. Unfortunately, these exquisite minis have not been uniformly hardy and vigorous in my garden. However, Elizabeth's small-flowered Tets have been great performers here without exception. (My favorites include BREED APART, BAHAMA BUTTERSCOTCH, FAIRY FILIGREE, DEVONSHIRE DUCHESS, and LADY MOONLIGHT.) Elizabeth is now incorporating in her tet lines these same intricate eye patterns that I love so much in her diploids. I believe this important new development will give us Northern daylily lovers some outstanding cultivars for Region One and other Northern gardens.

The "new-to-me" hybridizer whose work impressed me most on this trip was Bob Carr. I grow only one of his previous introductions, RUE MADELAINE (1993). At the 1994 National Convention I was so impressed by its branching and bud count, as well as the beautiful flower, that I took a chance on ordering it, even though RUE MADELAINE is an evergreen and I had never heard of Bob Carr at the time. It's turned out to be a super performer here, and has grown into a huge clump after two winters. So I bought two more recent Carr intros when we were at the garden, and I expect to order several more when his new catalog comes out. SCAPES FROM HELL (1996) was just awesome, even though it wasn't in bloom yet in his garden. It's a ruffled burgundy red registered at 42", and it seemed even taller than that when I saw it. It's also an evergreen, but I've heard that it grows quite well in the North. Bob has some very distinctive future introductions in the pipeline, and all of them seem to be characterized by consistently fine branching and good bud counts. Many of them have hard dormants in their parentage (e.g., ANGELUS ANGEL), and I do believe that Bob is concerned with how his plants perform here in the North. I've heard from several sources that his stunning cream yellow SHERRY LANE CARR (1996), named after his wife, is a superb performer in New York and New England.

One aspect of our visit to Bob Carr's garden that I found especially interesting is that he, too, has virtually "created" all of his soil. Like Grace Stamile, Bob also told us that there is no decent soil in Florida; you have to build your own. Bob's garden site was originally a clearing in the center of fifty acres of live oak trees. His approach to creating fertile soil is to treat the leaves from the live oak trees as a crop. Every year he "harvests" the crop of leaves by scraping them into a huge pile with a bulldozer, adding large quantities of ammonium nitrate, and watering liberally. Within six months, the pile of leaves plus ammonium nitrate has decomposed into rich, fertile soil. With justifiable pride, Bob urged us all to dig our

fingers into the deep, friable soil that results from this process. The lusty growth of his daylilies, including freely blooming nine-month seedlings, also provides eloquent testimonial to the fertility of that newly created soil.

Another wonderful garden carved out of the jungle is Ted Petit's Le Petit Jardin. I was first introduced to Ted's hybridizing program by his presentation at the 1997 Midwinter Symposium in Chattanooga, so I was anxious to see his garden. Ted and his wife hosted a champagne brunch for the folks from the Robin, so whatever individual plans people had, everyone came together at Ted's that day. It was fun to meet a lot of people I had previously known only through E-mail and tour this unique garden. For us in the North, one important feature of Petit's introductions is that they are all tested for hardiness in Canada before being released. (Ted is a professor of neuroscience at the University of Toronto, with a second home and garden in Central Florida.) Ted's FERENGI GOLD has already become very popular throughout the country, and I believe that his work will be highly regarded when it is better known. He pointed out his KARL PETERSEN, a light yellow named after a good friend; Ted regards this as his best daylily to date, and an important parent in his lines. I was disappointed that EDGE OF EDEN was not in bloom that day, since I had particularly wanted to see that one. But Ted did show us a very striking EDGE OF EDEN seedling, a black-red with a strong gold edge.

We spent most of an afternoon at Ra and Dan Hansen's Ladybug Beautiful Garden in Winter Springs. I'm always impressed with the extraordinary variety of Ra's daylilies: tets and dips, minis and large flowers, spiders, doubles, interesting eyes and patterns, all in a range of colors and forms. Ra's son Dan, who has taken over the business, has also begun some serious hybridizing. Dan works only with tets; he showed us some very interesting seedlings, which will probably be future introductions. I'll be writing an article on Ra's daylilies in the Midwest for the Spring Newsletter, so I won't comment further here on individual cultivars.

It's always a pleasure to visit Daylily World. A distinctive feature of this fine garden is its landscaping, particularly in the areas closest to the house. I saw countless flowers, vines, shrubs, and trees that were completely new to me. A pond and a shady garden close to the house provide a sense of refuge from the Florida sun and heat. David Kirchhoff and Mort Morss were cordial hosts, taking time out of a busy work day to serve refreshments to visitors. (Barry was especially impressed with the wine bottled under a private "Daylily World" label!) In the daylily garden, David's many beautiful doubles gave the entire garden a wonderful soft fragrance. Mort's distinctive eyed cultivars stood out for their fine branching and plant habit. My favorite daylily in this garden was GREAT GOODNESS GRACIOUS (Kirchhoff 1997), a brilliant orange-gold with extraordinary branching and bud count. When I asked David if he knew anything about its hardiness in the North, he said that PEARL LEWIS was one of the grandparents, so he thought it should do fine. Another daylily that caught my eye was LEMON CURRY (Kirchhoff 1993), a 37" lemon yellow that was the tallest thing in the garden. I'm always on the lookout for tall daylilies for the center of our island beds, so I had to bring this one home with me, too.

Our last stop before heading out to catch our plane was Cathy Chenet's Big Tree Garden. It was fun to have a chance to visit with Cathy, who has taken over the business established by her late father Merle Kent. Big Tree Garden is a great place to see a wide variety of old and new daylilies by a large number of different hybridizers, including some Northern hybridizers. I was glad to have the chance to see a large number of recent introductions by Jack Carpenter, Lee Gates, and the Joiners, among others, that I hadn't seen in the previous gardens. And if you visit this garden, be sure to see the Big Tree in the adjacent park from which the garden takes its name; this oldest living cypress in the United States is truly awesome!

A trip to "Mecca" in May is like time travel for Northern daylily lovers: a chance to immerse yourself in peak daylily bloom a full two months early, without missing a minute of your own bloom season. It's also a great opportunity to meet and enjoy the company of other gardeners who share your passion for daylilies. And be sure to bring along an empty suitcase to take home all those goodies you won't be able to resist!

1997 DAYLILY E-MAIL ROBIN POPULARITY POLL RESULTS

WITH MEMBERS' COMMENTS

Tabulated By: Ted White

October 2, 1997

[*Editor's Note:* This is a summary of a nation-wide Popularity Poll compiled from recommendations of 254 members of the AHS E-Mail Robin, along with representative comments on favorite cultivars. Votes were cast by members in 42 states, along with Canada, Italy, England, and Australia; Northern states are well represented among this group. The favorite varieties listed here, a mix of older classics and fine new ones, are consistent top performers throughout the country.]

1. 70 Votes -- STRAWBERRY CANDY (P. Stamile 1990) 26" Tet SEv EMRe, 4.25" Ext.
-- Strawberry pink blend with rose red eyezone and golden green throat.

"Light strawberry pink with a rose EZ {eyezone} and partial rose picotee; excellent opener; lovely, round flowers with tight ruffles; one morning, my small plant had 10 flowers opened perfectly" "I personally think it's exceptional. Here it's a deep pink with a deeper rose-red eye and a very thin matching edge." "I remember picking SC out of all the "candies" in Pat's garden.....It still is probably the best Tet Siloam Virginia Henson kid." "Gaudy and totally demanding of your attention -- nearly perfect in every bloom." "Great plant, greater color, as memorable and unique as anything in the garden; clumps up nicely, passes on its eye and edge to kids." "Superior again this season. Deep strawberry rose blooms that feature slightly deeper eyes and sometimes a partial red picotee edge. Truly a beautiful daylily."

2. 63 Votes -- ALWAYS AFTERNOON (M. Morss 1989) 22" Tet SEv ERe - 5.5" Ext. --
Medium mauve edged buff with purple eyezone and green throat.

"A plain lavender with a deep purple eye, but every bloom is perfect ..." "Just as good in Europe as in Florida." "Great growth, increase, flower production, fertility, hardiness and attractive colour combination with the dark eye, blooms in bouquets, produces great offspring." "A rich mauve, light edge, big dark eye and green throat. One of the prettiest bloomers here {Pennsylvania} who didn't complain that it had less than half-day shade." "Heavy scapes with good branching, great flower substance." "Never better than it was in '97. A large clump was simply covered with blooms day after day. Very hardy without mulch {in Maine}. Good branching and bud count. The lavender-mauve base color helps to complement the beautiful wine eyes."

3. 52 Votes -- WEDDING BAND (P. Stamile 1988) 26" Tet SEv M Fr 5.5" Cream white edged yellow with green throat.

"Delicate cream bloom with gold edging." "Described as cream with yellow edge. I have it growing side by side with ADMIRAL'S BRAID and can't tell the difference between plants or blossoms. It is white with a gold edge here in my garden." "This creamy white with gold edge always blooms perfectly here {Long Island}. Unbelievable parent, very fertile. Good bud count." "Just the perfect edged white. My single fan, which I have had at least three years, puts on quite a show." "We just about get the gold edge on this one and I know from other English growers that it is performing really well."

4. 46 Votes -- PAPER BUTTERFLY (M. Morss 1985) 24" Tet SEv ERe 6" Cream peach and blue violet blend with blue violet eyezone and green throat.

"This low-growing, early-blooming exotically-eyed flower never ceases to draw my attention in bloom. The colours range from a peach cream base with purple, bluish-violet, netted eyezone to, in cooler weather, a rich light apricot base colour with a violet-maroon eye. The plants rebloom immediately for us {in Italy} when soil has been humid and extend their bloom sequence for over two months." "It is a delight to see this beautiful eyed flower so early in the season."

4. 46 Votes -- SILOAM DOUBLE CLASSIC (P. Henry 1985) 16" Dip Dor EM Vfr Ext 5" Bright pink self with green throat.

"A beautiful flower whether a single or double {flower}." "A wonderful pink double that seems to get prettier every time I see it. Great performer and even pretty on its occasional single blooms." "Rosy peach double, just as pretty when single {bloom} with its perfect round form."

6. 45 Votes -- DARING DILEMMA (J. Salter 1993) 24" Tet SEv M 5" Cream tinted pink with plum edge and plum eyezone and yellow green throat.

"A violet-pink with a purple eye and noticeable matching edge." "Grows like a weed here {Long Island, NY} and must do the same every where else since the price has dropped quickly. Wonderful purple eye and edge, very fertile." "A lower growing pinkish-fleshtone with a very striking plum purple edge and eyezone, is early flowering and opens well after cool nights." "Another great flower that's a consistently fine performer; vigorous and good increaser here {Iowa}; rebloomed this year." "Love that dark eye and edge."

7. 44 Votes -- JANICE BROWN (E.C. Brown 1987) 21" Dip SEv EM 4.25" Bright pink with rose pink eyezone and green throat.

"Makes a great clump with good branching, and was the first for me with the wide eye (rose on pink)." "A picture of perfect breeding: leaf width to leaf form, form a foil for the picture-perfect branching that supports the soft strawberry pink, eyed flowers. Flowers open well in cool weather, hold up to sun and are fragrant. A superb Stout medalist." "Great plant, bone hardy, dependable bloomer; great attributes for any plant, but one so absolutely lovely and photogenic as this? At the

top of my "favorite" list and a stunner in the rose garden." "A most charming bouquet for over a month. Branching is outstanding, too." "Performs in my garden as a perfect example of how a Stout {Medal} winner *should* perform. Great flower, exceptional vigor and increase, fine branching and bud count, good flower presentation and proportion, long season of bloom." "One of the most beautiful mature clumps in the entire garden this season. Had 20 superbly branched and budded scapes that just kept cranking out round after round of picture perfect blooms. Blooms are pale pink with deep and wide rose-pink eyes."

8 (tie). 40 Votes -- BARBARA MITCHELL (C. Pierce 1985) 20" Dip SEv MRe 6" Pink self with green throat.

"Hard to beat peach polychrome, reblooming now." "It just blooms and blooms perfect flowers every day no matter what the weather." "Both the diploid and tetraploid versions were great. Every bloom was stunning. The diploid version increases like a weed." "Queen of the garden -- always open, ruffled and elegant."

8 (tie). 40 Votes -- CUSTARD CANDY (P. Stamile 1990) 24" Tet Dor EMRe 4.25" Cream yellow with maroon eyezone and green throat.

"Simply my favorite of the "candy" daylilies I have seen." "Superb bud count, branching, color combo. Flawless garden performer for 31 days." "Cream white self, with a nicely contrasting purple eye and an interesting edge. Good bud count. Front of the border, center stage!" "My favorite "Candy"; this is the clump I drag visitors to see, using it as an illustration of what a well-branched, well-proportioned scape should look like." "Another year, another sterling performance. Pale yellow-cream blooms and soft wine eyes. Consistently well formed blooms that open nicely all season long. Excellent vigor."

10. 38 Votes -- ELIZABETH SALTER (J. Salter 1992) 22" Tet SEv MRe 5.5" Pink self with green throat.

"Ruffled pink underlaid with peach. Gorgeous, but not pod fertile." "Has just been awarded the Roswitha Waterman Award by HemEuropa." "Of all the pink daylilies this is my absolute favorite. This is a melon to light salmon pink with ruffles carrying right down into the throat. Substance, bud count, and vigor are all commendable." "Very pretty peachy-pink with large looping ruffles." "The very best all around. My pick of the season." "Luscious ruffled melon pink; the 5" flower always opens well; good branching and wonderful form; a real delight in the garden."

11. 29 Votes -- BETTY WARREN WOODS (R.W. Munson 1991) 24" Tet Ev EMRe Frag 4 1/2" Cream yellow self with green throat.

"Yellow with ruffles that opens great, and is super fertile and hardy here {Saratoga Springs, NY}." "This one's got everything: great form, ruffles, performance." "{Bill} Munson should win a Stout {Medal} for this one. Very ruffled lemon that sends up scape after scape and bloomed for me over a period of 8-10 weeks {in Pennsylvania.} If you are going to buy a yellow, buy this one." "It does grow well here {Maine}, and has impeccably formed cream-yellow blooms that come with ruffling to spare."

12 (tie). 27 Votes -- FRANCES JOINER (E.R. Joiner 1989) 24" Dip Dor MRe Frag Double 5.5" Rose blend with green yellow throat.

"Wow! If there were only one double in my garden, FJ would be there." "My favorite double. A super performer." "I'm not a big fan of doubles, but I love those colors and the perfect form." "My favorite double, a distinctive rose that always looks carefully "sculptured" to my eye. it's hardy and vigorous, and the flower is so consistent and unusual that I'll forgive the low bud count here {Iowa}." "Just lovely; quick to establish; beautiful flowers of apricot-rose, fragrant, and fertile. Glows across the garden."

12 (tie). 27 Votes -- RED VOLUNTEER (W. Oakes 1986) 30" Dip Dor M 7" Clear candle red self with gold yellow throat.

"Again, what more can I say than what's been said already? Except this: Holds up in in heat beautifully -- a great all time, all day red!" "Set the standard for a velvet red and sunfast, large plant, lots of bloom." "It's a 7 inch blue red beauty that performs superbly every year;

well branched, vigorous, and opens well after cool nights." "Clear color, consistent form, great substance, vigor, good proportions, a garden magnet."

14. 26 Votes -- BILL NORRIS (D. Kirchhoff 1994) 29" Tet SEv MRe Frag Ext 5" Brilliant sunny gold self.

"Each golden flower {is} a radiant gem." "Another golden daylily, yes, but that's where the similarities end. Well-branched, hardy to many degrees below zero, nocturnally-opening, re-blooming, perfectly round and heavily ruffled, green-throated, good increaser. Need I say more?" "Absolutely radiant 5" yellow gold with lush ruffles; opens well after cool nights; excellent substance; very good form and branching; long season of bloom. The very best in our garden of 280 daylilies." "Probably my favorite daylily in the garden. It's vigorous, it's well branched, it opens well after cool nights, its a large flowered glowing golden yellow with leathery substance."

15. 25 Votes -- ORANGE VELVET (E.R. Joiner 1989) 30" Dip SEv MRe 6.5" Orange self with green throat.

"A big, round, ruffled, soft orange and cream that blooms in the late season for me." "Name says it all, and this one will always be in my garden. Flawless." "Huge, creamsicle orange that's on the late side {to bloom}." "This is a "must have" daylily. A lovely pastel orange with rich texture and huge blooms."

16 (tie). 23 Votes -- JOLYLENE NICHOLE (E. Spalding 1984) 14" Dip Ev M 6" Rose blend with green throat.

"A large, elegantly ruffled rose bloom that clearly stands out in my garden." "Shorter, front of the border, and a long bloomer, this ruffled gorgeous thing makes my melt!" "A nice low plant, beautiful rose blended blooms." "A bright pink that just barely gets its flowers up out of the foliage, but grows well and is a dependable show every year."

16 (tie). 23 Votes -- STRUTTER'S BALL (S. Moldovan 1986) 28" Tet Dor M Ext 6" Black purple with very small silvery white watermark and silky halo above small lemon green throat.

"Wonderful dark purple --- very sunfast" "Great performance. A modern classic purple with a distinctive watermark."

18 (tie). 22 Votes -- FAIRYTALE PINK (C. Pierce 1981) 24" Dip SEv MRe 5.5" Pink self with green throat.

"Not only a great flower, but arguably the greatest parent to date; improving anything it comes near. Soft peach here."

18 (tie). 22 Votes -- MOONLIT MASQUERADE (J. Salter 1993) 26" Tet SEv EMRe 5.5" Cream with dark purple eyezone above green throat.

"Light - almost white with a real purple {eye}, wide, unevenly edged, knock'em dead blossom." "Has tremendous contrast between the deep purple eye and the almost white background color. Stunning." "...the most standout color contrast in the garden with its creamy white flowers with their bold purple eyes. Everyone wants it that sees it in the garden."

18 (tie). 22 Votes -- SILOAM DAVID KIRCHHOFF (P. Henry 1988) 16" Dip Dor EM Ext 3.5" Orchid with cerise pencil eyezone and green throat.

"Best of the Siloams for me. Clear lavender color with multi-ringed eye of purples." "The etched eye always stood out well and it opened nicely even with our strange weather." "Great performer, unique color and pattern, one of the great minis of all time."

21 (tie). 21 Votes -- COURT MAGICIAN (R.W. Munson 1988) 26" Tet Ev EMRe 5" Purple with chalky lilac eyezone and yellow green throat.

"A most unique daylily in our northern garden. Blooms are a rich purple lavender, with a chalky eye of whitish lavender. It has a large, bold throat with a yellow green heart. This daylily is at its best here {Maine} following a few days of hot weather and warm nights. On overcast days it has a much more dramatic eye. You can clearly see a strong blue-violet influence in the watermark. Good grower and very fertile pod parent."

21 (tie). 21 Votes -- FOOLED ME (P. Reilly 1990) 24" Tet Dor EM Ext 5.5" Golden yellow edged red with deep red eyezone and green throat.

"Fantastic bloomer. Bright golden orange with burgundy eye and edge. Very round." "Consistent. Round. All 'round good plant. Hot orangey gold, with a bold eye and the starting of an edge." "Gets lots of publicity on this robin, and all of it is deserved." "What more can be said about a vibrant yellow orange with a dark red eye, that is pod fertile and has a matching picotee edge. It GLOWS in the garden and makes a great companion hem for Phil's {Reilly} Banzi." "Also on my want list, absolutely gorgeous in every garden I saw it in this summer." "Deserves an Award of Merit! This is certainly a unique daylily." "A large clump of this one in bloom will bring anyone to an abrupt stop. 5" golden-yellow blooms are accented by large red eyes and nice picotee edges of the color. Wildly pod fertile, too."

23 (tie). 20 Votes -- SCATTERBRAIN (E.R. Joiner 1989) 32" Dip SEv MRe Frag Double 6" Light peach pink self with light green throat.

"Huge, fragrant, and stunning. Just got this in late June and it bloomed about six weeks later. A vigorous, light melon pink double, and a "must have."

23 (tie). 20 Votes -- SMOKY MOUNTAIN AUTUMN (L. Guidry 1986) 18" Dip Dor ERe Frag 5.75" Rose blend with rose lavender halo and olive green throat.

"SMOKY MOUNTAIN AUTUMN is growing and increasing beautifully here in Maine. It's now in its sixth season here, and takes our cold winters in stride. In fact, it acts as a dormant daylily in this climate. Its blooms are certainly unique, with their smoky salmon-rose-pink coloration and all done up in ruffles. Blooms look particularly nice after a few warm nights. In the early morning light they're simply glorious!"

23 (tie). 20 Votes --- WINGS OF CHANCE (E. Spalding 1985) 16" Dip Ev M Ext 5.5" - Yellow with wide rose red halo and green throat.

"So bright it's almost gaudy, but it has great branching and bud count, and I love it." "Deserves every word of praise Bill Watson has given it. Lovely and loaded with bloom." "Beautiful yellow blooms with impressive red eyes. The flowers float just above the foliage. Blooms and blooms. My favorite Spalding daylily, and I grow a bunch of them." "I have one thing to say about this daylily, GET IT!!!" "My favorite daylily for the second year running. Clear yellow with red eye, round bagel form. Starts blooming early here {Long Island} and keeps up a show for an extended season. Don't miss this daylily." "I wish this were a little taller, but I love its bold and cheerful blooms. Visitors rarely fail to notice it and comment on it."

End of Top 25

Runners-up (* denotes Tetraploid):

- 26. 19 Votes --- CONDILLA (Grooms)
- 26. 19 Votes --- CANADIAN BORDER PATROL * (J. Salter)
- 26. 19 Votes --- PANDORA'S BOX (D. Talbott)
- 29. 18 Votes --- BROCADED GOWN (B. Millikan)
- 29. 18 Votes --- CHARLES JOHNSTON * (L. Gates)
- 29. 18 Votes --- PIRATE'S PATCH * (J. Salter)
- 32. 17 Votes --- BECKY LYNN (L. Guidry)
- 32. 17 Votes --- LULLABY BABY (E. Spalding)
- 34. 16 Votes --- ADMIRAL'S BRAID * (P. Stamile)
- 34. 16 Votes --- CHORUS LINE (D. Kirchhoff)
- 34. 16 Votes --- DRAGON'S EYE (E.H. Salter)
- 34. 16 Votes --- IDA'S MAGIC * (R.W. Munson)
- 34. 16 Votes --- KINDLY LIGHT (Bechtold)
- 34. 16 Votes --- LOVE THOSE EYES * (G. Rasmussen)
- 34. 16 Votes --- MARY'S GOLD * (H. McDonell)
- 41. 15 Votes --- KATE CARPENTER * (R.W. Munson)
- 41. 15 Votes --- MING PORCELAIN * (D. Kirchhoff)
- 43. 14 Votes --- CHANCE ENCOUNTER * (P. Stamile)
- 43. 14 Votes --- JOAN SENIOR (K. Durio)
- 45. 14 Votes --- LAKE NORMAN SPIDER (K. Carpenter)
- 45. 14 Votes --- ORCHID CORSAGE (S. Saxton)
- 45. 14 Votes --- PARDON ME (D. Apps)
- 45. 14 Votes --- ROSE EMILY (C. Pierce)
- 45. 14 Votes --- TRAHLYTA (F. Childs)
- 50. 13 Votes --- BEAUTIFUL EDGINGS (Copenhaver)
- 50. 13 Votes --- CAMEROONS * (R.W. Munson)
- 50. 13 Votes --- COSMOPOLITAN (G. Stamile)
- 50. 13 Votes --- CREATIVE EDGE * (P. Stamile)
- 50. 13 Votes --- INDIAN GIVER (Ferguson)
- 50. 13 Votes --- PEACOCK MAIDEN (K. Carpenter)
- 50. 13 Votes --- PURE AND SIMPLE * (J. Salter)
- 50. 13 Votes --- SEMINOLE WIND * (P. Stamile)
- 50. 13 Votes --- TUSCAWILLA TIGRESS * (Ra Hansen)
- 50. 13 Votes --- WILD MUSTANG * (P. Stamile)

Other cultivars receiving ten or more votes from across the country included ANTIQUE ROSE, ARCTIC SNOW, CHESTNUT MOUNTAIN, CHICAGO APACHE, COMING UP ROSES, DRUID'S CHANT, ED BROWN, GENTLE SHEPHERD, HIGHLAND LORD, JEN MELON, MAGIC CARPET RIDE, MALAYSIAN MONARCH, MARY TODD, MASK OF TIME, MIDNIGHT MAGIC, MIDNIGHT RAIDER, NEAL BERREY, PEARL LEWIS, PUMPKIN KID, RUBY SPIDER, RUFFLED PERFECTION, RUSSIAN EASTER, SCARLET ORBIT, SHERRY LANE CARR, SMUGGLER'S GOLD, SPIDER MAN, SPIRITUAL CORRIDOR, SUE ROTHBAUER, SUSAN WEBER, TIGERLING, UNTAMED GLORY, and VANILLA FLUFF.

COMPLETE CVIDS MEMBERSHIP LISTING (October, 1997)

Adams, Jim and Joy, 14421 Richland Rd., Monticello, IA 52310. 465-3898. (1997)
Ater, Francis and Kay, R. R. 3, Box 65B, Kahoka, MO 63445 816-727-2319 (1997)
Auliff, Julie, 16735 90th Ave., Walcott, IA 52773 319-381-4641 (1997)
Baker, Mary, 7114 S. 49th St., Omaha, NE 68157-2273. 402-731-5152. (1997)
Boyd, Jean, 20482 247th St., Cedars, Delhi, IA 52223-9713. 319-927-5259. (1997)
Bys, Janeice, 407 E. Main, Lisbon, IA 52253. 319-455-2986. (1997)
Capps, Kenneth and Betty, Rt. 1, Packwood, IA 52580. 515-661-2975. (1997)
Cornelius, Marjorie, 211 Western Ave., Maquoketa, IA 52060. 319-652-2975. (1997)
Detert, Kathleen, 720 -- 6th Ave., Coralville, IA 52241. 351-2605. (1996)
Ellis, John and Susan, 2048 Mississippi View Dr., Muscatine, IA 52761. (1997)
Freund, Carol, 17721 90th Ave., Walcott, IA 52773.
Girton, Lois, 2519 Hoover Ave., Ames, IA 50010-4453. 515-233-0841. (1997)
Glasson, Jim, 360 - 290th St., West Branch, IA 52358 319-643-2212 (1997)
Hadrava, Lela and Jerry, 615 Rosedale Rd., Cedar Rapids, IA 52401. 362-1375 (1997)
Hecht, Jean, 105 N. Dubuque St., N. Liberty, IA 52317. 626-6159 (1997)
Helgens, Donna, Rt. 2, Monticello, IA 52310. 465-3949 (1997)
Hendricksmeier, Shirley, 1066 Blondeau St., Keokuk, IA 52632. 524-2139 (1997)
Hepker, Joanna and Darrell, 903 Sunrise Circle, Muscatine, IA 52761. (1996)
Hildebrandt, Mary, 23101 - 154th Ave. W, Illinois City, IL 61259 309-791-0477 (1997)
Hill, Kay and Kenneth, Rt. 1, Box 41, Conesville, IA 52739. 725-4387 (1997)
Hobbs, Elenora and Gerald, 2597 Hwy. 2, Ft. Madison, IA 52627. 372-4178. (1997)
Howell, Merry, 1376 330th St., Moscow, IA 52760. 732-3270. (1997)
Hurlbut, Norma and Robert, 2810 Cedar., Muscatine, IA 52761. 263-8623. (1998)
Jones, Dawn, 1430 Hemlock Ave., Wellman, IA 52356. 646-6712. (1997)
Jurik, Kristin, 5658 195th St, Ames, IA 50010. 515-232-9927. (1997)
Karkosh, Gary and Betty, 2821 Hwy. 22, Muscatine, IA 52761. 264-8984. (1997)
Keilner, Glen, 1605 Elmhurst Ave., Humboldt, IA 50548 515-332-5072 (1997)
Ketelson, Ron, 317 W. Grand St., Monticello, IA 52310 319-465-4382 (1997)
Little, Marilyn, 501 E. 4th St., West Liberty, IA 52776. (1997)
Mansheim, Barbara, 1429 Avenue E, Ft. Madison, IA 52627. (1997)
McDowell, Frederick, 1118 E. Court St., Iowa City, IA 52240 338-2338. (1997)
Messer, Ken and Susie, 1017 Grand Ave., Keokuk, IA 52632. (1997)
Miller, Betty, 1675 155th St., Fairfield, IA 52556. 695-3447. (1997)
Miller, Phyllis, 1704 Des Moines St., Keokuk, IA 52632. 524-4494. (1997)
Moore, Verne and Mary, 489 Hodgkin Rd., Springville, IA 52336. 854-6406 (1997)
Nauseef, Judy, 3962 James Ave. SW, Iowa City, IA 52240. 338-9207. (1997)
Nicklaus, Mary, 101 Ryan St., Box 382, Lone Tree, IA 52755. (1996)
Otto, Arlene, 917 N. Calhoun St., West Liberty, IA 52776. 627-2927 (1995)
Perkins, Renee and Bryan, 142 W. Main, Box 866, West Branch, IA 52358. 643-2880 (1996)
Peterson, Sarajane, 1127 Davenport St., Iowa City, IA 52245. 358-9201. (1996)
Riewerts, Keith, 310 Eastwood, P. O. Box 67, Long Grove, IA 52756. 285-8941. (1996)
Robalino, Beverly, 2608 Irving Ave., Iowa City, IA 52246. 341-8135. (1996)
Rutledge, Joel and Judy, 1509 Canal Shore Dr. SW, LeClaire, IA 52753. 289-5224. (1997)
Seymour, Sylvia and Glenn, 1722 W. 59th St., Davenport, IA 52806. 386-9767. (1997)
Spence, Linda, 401 South Oak, Winfield, IA 52659. 257-3289. (1996)
Stoll, Barry and Lynn, 999 310th St., Atalissa, IA 52720 946-3471. (1997)
Trana, LeAnn, P. O. Box 639, Wilton, IA 52778. 785-6215. (1997)
Visser, Tamara, 1501 12th St., Eldora, IA 50627. 515-858-5145. (1997)
Wells, David and Connie, 2287 Hwy. 1, Fairfield, IA 52556. 515-472-9413. (1997)
Westhoff, Jackie, 137 Monterey Trail, Monticello, IA 52310. 465-52310 (1997)
Wharton, Deborah, R. R. 2, Box 172, Keokuk, IA 52632. 524-1056. (1997)
Wilkinson, Cassie, P. O. Box 806, 708 3rd St., Kalona, IA 52247. 656-3002 (1997)

Herald Stuffed Sole
E. Snow Bl. Burgundy

CVIDS END-OF-SEASON BANQUET

The CVIDS end-of-season banquet will be held on Saturday, November 8, at the Clarion Conference Center in Coralville, located at the northwest corner of I-80 Exit 242 (just north of the Hampton Inn). The banquet will be held at Isaac's Hall, adjacent to Wetherby's Restaurant at the Clarion (site of our May Iris Tour). The social hour with cash bar will begin at 6:00 P.M.; dinner will be served at 7:00. The featured guest speaker will be the noted daylily hybridizer Steve Moldovan from Ohio. Steve is often regarded as the "dean of Northern hybridizers." His fine tetraploids have long been acclaimed for their vigor, hardiness, and excellent plant habit and branching. Steve will speak about his 25-year hybridizing program and show us slides of some truly exciting recent developments. He will also discuss issues of unique importance to those hybridizing and growing daylilies in the North.

The cost this year will be \$10.00 per person for members and their spouses or significant others; this represents about half of the actual cost. The remainder will be covered by the club (alcoholic beverages are extra, at your expense). Other guests are welcome, but will be asked to pay the actual cost of the meal (\$20.00, including tax and gratuities). Please indicate your choice(s) of entree on the form below and return the form along with your check to Lynn Stoll, 999 310th St., Atalissa, IA 52720. **We must have your response by Nov. 3 at the latest**, in order to give the Clarion a final count by their deadline.

Mark your calendar now and plan to join us for a fine dinner and a pleasant evening!